

OUR PATTERN DEPARTMENT

All Patterns—10 Cents—All P.

Ladies' Coat. With Capes. No. 1. of the smart new gray and black fabrics which are so popular this is shown here combined with blue velvet and tiny black velvet buttons.

The blouse portion is adjustable shoulder and underarm seams. The vest is wide at the neck and tapers toward the waist. The blouse invisibly in the center front.

A black and white illustration of a woman from the waist up. She is wearing a dark, wide-brimmed hat with a large bow. Her coat has a wide, patterned cape and a matching patterned blouse with a high collar and a row of small buttons down the front. The blouse has a gathered waist. The woman has a pleasant expression and is looking slightly to the side.

1990

No. 916—LADIES' COAT

The back is plain across the shoulders, and adjusted at the fronts are gathered at the lower arranged on a narrow velvet binding.

Two shoulder capes start at of the neck and terminate at the waist, the facing on with small velvet buttons. They are machine stitched on the edges and the ends of the capes are attached to the belt and fits over the hips. The fullness at the waist forms a large full center. This is flatly pressed and pinned folds to the hem.

One-piece bell sleeves cut closely from shoulder to elbow. The width at the lower edge is fullness to a cuff shaping.

Cuffs in this style may be broadcloth, giletine, serge, cloth and trimmed with contrasting material or made of one fabric with cloth for trimming. They may of the same fabric as the skirt, as separate pieces.

To make the coat in the medium will require 4 yards of material, with one yard for trimming. The pattern, No. 916, sizes for a 32, 34, 36, 38 and 40 measure.

Ladies' Seven-Gored Skirt, No. Ivory white Lansdowne is used. The skirt, with motifs and wide white hips. The skirt is made in plain at the center and the fullness arranged backward turning vastly that

pressed.

No. 315—LADIES' SKIRT

A plait at the front edge of the side

and back gores is narrow at the grade of the skirt. The top edge of the lower edge. It is placed to the seam and the edge is not perpendicular to the skirt.

Extension added below this line are arranged in four forward folds, which provide a smart appearance to the floor. These plaits are only 1/2 inch wide and are not tucked, in order that they may be folded in.

Lace motifs are applied at the edge of the skirt between the clasp plaits and struts, and are of the narrow gores.

The fabric may be developed in a robe de nuit, silk crepe, velvet, alpeline and velveteen, with lace or tulle for the trim.

To make the skirt in the medium size, require six yards of material. The following are the measurements for a 22, 24, 26, 28 and 30 in. measure to the skirt.

The Republic's Other Blouse Above Patterns.

Be sure and fill in your correct measurements.

Send 10 cents (one silver dime) to The Republic Pattern Department, Repub-

his building and inclose this properly filled out with your address and bust or waist measure each pattern ordered.

No. 9160. Ladies' Coat. Price
Bust measure
No. 9157. Ladies' Skirt. Price
Waist measure
Name
Post Office
Street and No. State

athletes of St. Louis a few years ago was a reputation as a football sprinter and wrestler at Smith A Manual Training School just an college. He was probably the b

and was always remarkable for his physical development.

development.

For many honors in school days, and made a good collegian on the football gridiron. Through the years, however, he talined his fondness for athletics and thought that the best position caused his present illness.

An alumni athletic meet was held in the fall, and he took part in field and track contests were as, as well as swimming races from the leading colleges, competing in spite of the bitter cold.

Revival Closes at Marshall.
REPUBLIC SPECIAL.

Marshall, Mo. Jan. 24.—A fitted revival at the Baptist Church, conducted by the Reverend E. D. Pratt of St. Louis, closed last night with about 750 attendees.

MRS. J. C. TURNEY.

Clinton, Mo. Jan. 24.—Mrs. J. C. Turney, 41 years of age, died at her home here. Mrs. Turney was manager of the home of the Courtway Hotel, St. Louis.